

Battle Hymn of the Republic

William Steffe
arr. Kenneth Kamping

♩ = 120

5

Trumpet 1

Trumpet 2

Horn

Baritone 1

Baritone 2

Tuba

f *ff* *mf* *mp*

mf *legato*

3

11 13 21

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

mf *mp* *mf* *mf* *f* *mf* *f*

mf *mp* *mf* *mf* *f* *mf* *f*

mf *mp* *mf* *f* *mf* *f*

mp *mf* *f* *mf* *f*

mp *mf* *f* *mf* *f*

mp *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for a brass section. It features six staves: Tpt. 1, Tpt. 2, Hn., Bar. 1, Bar. 2, and Tba. The music is written in a key with one flat (B-flat) and a common time signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with crescendo and decrescendo hairpins. Rehearsal marks are present: a box containing '11' at the start of the first staff, a box containing '13' above the second measure, and a box containing '21' above the eighth measure. The notation includes various note values, rests, and articulation marks like accents and slurs.

22

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

The image shows a musical score for a brass section, starting at measure 22. The instruments are Tpt. 1, Tpt. 2, Hn., Bar. 1, Bar. 2, and Tba. The score is written in bass clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). There are also slurs and accents over various notes. A triplet of eighth notes is marked with a '3' in a bracket in measures 23 and 24. The score ends with a double bar line at the end of measure 24.