

# Battle Hymn of the Republic

William Steffe  
arr. Kenneth Kamping

♩ = 120

5

Trumpet 1

Trumpet 2

Horn

Baritone 1

Baritone 2

Tuba

*f* *ff* *mf* *legato* *mp*

*f* *ff* *mf* *mf*

*f* *ff* *mf* *mf*

*f* *ff* *mf* *mf* *3*

11 13 21

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

*mf* *mp* *mf* *mf* *f* *mf* *f*

*mf* *mp* *mf* *mf* *f* *mf* *f*

*mf* *mp* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for a brass section. It features six staves: Tpt. 1, Tpt. 2, Hn., Bar. 1, Bar. 2, and Tba. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Rehearsal marks are present: a box containing '11' at the start of the first measure, a box containing '13' above the third measure, and a box containing '21' above the eleventh measure. Dynamic markings are indicated by slanted lines and text: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Tpt. 1 and Tpt. 2 parts have a similar melodic line, starting with a half note and followed by eighth notes. The Hn. part has a more active line with eighth notes and a sharp sign in the fourth measure. The Bar. 1 and Bar. 2 parts have a similar line, starting with a half note and followed by eighth notes. The Tba. part has a similar line, starting with a half note and followed by eighth notes. The score includes various musical notations such as beams, slurs, and accents.

22

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

This musical score page contains six staves for brass instruments: Tpt. 1, Tpt. 2, Hn., Bar. 1, Bar. 2, and Tba. The music is written in 4/4 time with a key signature of two flats. Measure 22 begins with a treble clef for the trumpets and horn, and a bass clef for the baritone and tuba. The first three staves (Tpt. 1, Tpt. 2, Hn.) use a treble clef, while the last three (Bar. 1, Bar. 2, Tba.) use a bass clef. The score features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. Dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a double bar line at the end of measure 24.