

Send in the Clowns

Stephen Sondheim
arr. Kenneth Kamping

$\text{♩} = 78$

rit. $\text{♩} = \text{♩}$ // $\text{♩} = 52$ Rubato

5

Trumpet Solo

Horn Solo

Baritone Solo

Tuba Solo

Trumpet 1

Trumpet 2

Horn

Baritone 1

Baritone 2

Tuba

6

rit. $\text{♩} = 52$

rit. $\text{♩} = 78$

10 ($\text{♪} = \text{♩}$)

Tpt.

Hn.

Bar.

Tba.

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

Detailed description: The musical score is divided into two systems. The first system (measures 6-9) includes parts for Tpt. (Treble clef), Hn. (Treble clef), Bar. (Bass clef), and Tba. (Bass clef). The tempo is marked ritardando from $\text{♩} = 52$ to $\text{♩} = 78$. The dynamics are mostly *mezzo-piano* (mp). The second system (measures 10-12) includes parts for Tpt. 1, Tpt. 2, Hn. (Treble clef), Bar. 1 (Bass clef), Bar. 2 (Bass clef), and Tba. (Bass clef). The tempo is $\text{♩} = 78$. The dynamics include *mezzo-forte* (mf), *pianissimo* (p), and *mezzo-forte* (mf) with crescendos and decrescendos. Measure 10 concludes with a dynamic marking *mezzo-piano* (mp).

13

A musical score page featuring two systems of staves. The top system consists of four staves: Tpt. (Treble clef), Hn. (Treble clef), Bar. (Bass clef), and Tba. (Bass clef). The bottom system consists of five staves: Tpt. 1, Tpt. 2, Hn., Bar. 1, and Tba. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "3" and "2". Measure numbers 13 and 14 are indicated at the top of each system.

Tpt.

Hn.

Bar.

Tba.

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

20 rit.

24 $\text{♩} = 72$

Tpt. Hn. Bar. Tba.

Tpt. 1 Tpt. 2 Hn. Bar. 1 Bar. 2 Tba.

rit.

24 $\text{♩} = 72$

Tpt. Hn. Bar. Tba.

Tpt. 1 Tpt. 2 Hn. Bar. 1 Bar. 2 Tba.

mf solo
mf solo
mf solo
mf solo

3 3 3 3

mp
mp
mp
mp

mp

mp

fff > C.V.
fff > C.V.
fff > C.V.
fff > C.V.

mp
mp
mp
mp

p
p
p
p

p
($\frac{1}{16}$)

ffff >
ffff >
ffff >

mp
mp
mp
mp