

Baritone 1

Battle Hymn of the Republic

William Steffe
arr. Kenneth Kamping

♩ = 120

5

12

20

27

f *ff* *mf* *mp* *f* *mf* *ff* *fff*

3

Detailed description: This is a musical score for the Baritone 1 part of 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into five systems of music. The first system (measures 1-4) starts with a dynamic of *f* and ends with *ff*. The second system (measures 5-11) starts with *mf*, has a *mf* dynamic in the middle, and ends with *mp*. The third system (measures 12-19) starts with *mf*, has a *f* dynamic in the middle, and ends with *mf*. The fourth system (measures 20-26) starts with *f*. The fifth system (measures 27-34) starts with a triplet of eighth notes, has a *ff* dynamic in the middle, and ends with *fff*. There are five boxed measure numbers: 5, 13, 21, 27, and 34. The score includes various musical notations such as slurs, accents, and dynamic markings.