

Baritone 2

Battle Hymn of the Republic

William Steffe
arr. Kenneth Kamping

♩ = 120

f *ff*

5 5 *mf* *mf* *mp*

12 13 *mf* *f* *mf*

20 21 *f*

27 *ff* *fff*

Detailed description: This is a musical score for Baritone 2, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff starts at measure 5 with a fingering box containing the number 5, and dynamics range from *mf* to *mp*. The third staff starts at measure 12 with a fingering box containing 13, and dynamics range from *mf* to *f* and back to *mf*. The fourth staff starts at measure 20 with a fingering box containing 21, and the dynamic is *f*. The fifth staff starts at measure 27 and includes a triplet of eighth notes, with dynamics ranging from *ff* to *fff*. The piece concludes with a double bar line.