

Trumpet 1

Send in the Clowns

Stephen Sondheim
arr. Kenneth Kamping

♩ = 78

rit. . . // 5 *Rubato* ♩ = 52

rit. . . ♩ = 52 rit. . .

2

9

12

mp *mf*

10 10 ♩ = 78

3

mf 3

18

f *mp* *fff*

rit. . .

24 24 ♩ = 72

4

rit. . .

Detailed description: This is a musical score for the Trumpet 1 part of 'Send in the Clowns'. The score is written on a single staff in 4/4 time. It begins with a tempo of 78 beats per minute. The first measure contains a whole note chord with a fermata. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The score includes various dynamics such as *mf*, *f*, *mp*, and *fff*, and performance instructions like *rit.* and *Rubato*. There are also some markings like *mp* and *mf* with arrows indicating dynamics. The score ends with a double bar line.